

# Dawn

Lyrics: Richard G. Allen

Music: Bob Moline

*♩* = 60    **Steady "pop" beat**    *mf*    F    A m    B<sup>b</sup>    C7

Comes the Dawn all dark-ness has  
Faint red glow comes peep-in' to

5    F    A m    B<sup>b</sup>    C7    A m    D m    B<sup>b</sup>    C7    G m/B<sup>b</sup>

slow - ly gone, a time to be - gin new the things that you  
say "hel - lo." A song bird is wak - ing, new dreams for the

9    A m    D m    B<sup>b</sup>    E<sup>b</sup>    C7sus4    C7

1. must do as you face a new day.  
tak - ing

Detailed description: This is a musical score for the song 'Dawn'. It is written in G minor (one flat) and common time (C). The tempo is marked as quarter note = 60, with a 'Steady pop beat'. The score is in three systems. The first system (measures 1-4) features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. The second system (measures 5-8) continues the vocal and piano parts. The third system (measures 9-12) concludes the piece with a first ending. The piano part ends with a final chord in the right hand and a sustained bass note in the left hand.

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