

Face To Face

I Corinthians 13:10; II Corinthians 3:18, 4:6, 18

words & music by
Ann Stephan

Moderato

The musical score is written for voice and piano in 4/4 time. It consists of several systems of music with lyrics. The tempo is marked 'Moderato'. The score includes a key signature of one sharp (F#) and a dynamic marking of 'mp' (mezzo-piano). The lyrics are: 'When that which is perfect is our light that shines out of our hearts. Then that which is partial shall be done away, and we are transformed into the same image from glory to glory. All that are transformed into the same image from glory to glory. Lord, face to face, face to face, by abundant grace. We will see face to face. We will be face to face. We look not on things which are'.

7
come hearts
Then that which is partial shall be done away, and we
Is light God com - man - ded out of dark - ness, as we

13
all with un - veiled fa - ces shall be - hold the glo - ry of the
all with up - turned fa - ces are trans - formed to the glo - ry of the

19
Lord. Face to face, face to face, by a - bun - dant grace
Lord. *mf*

26
1. We will see face to face. We look not on things which are
2. We will be face to face.