

EVERY DAY A NEW AMEN

VOCAL LOW w/ SATB/PIANO SCORE
 SOLO RANGE: B4 to D5.
 DIFFICULTY LEVEL: MODERATE
 Rev. 2-6-11



Lyrics by Steve Schalchlin
 Music by Steve Schalchlin & Mark Janas
 Arranged by S. Schalchlin & M. Janas

♩ = 80 Gently

Musical notation for the first system, including vocal line and piano accompaniment. Chords: A(sus2)/C# A/C# C#m F# B(sus4) B The

6 **Genders may be changed.*
 Musical notation for the second system, including vocal line and piano accompaniment.

Cath-o-lic girl* said, "Let's do Ka-ra-o-ke." She'd found me one night in a bar.

Musical notation for the piano accompaniment of the second system. Chords: A/E E A/E E A/C# B

Musical notation for the vocal line of the third system.

She said she loved sing - ing in school with the nuns but the

Musical notation for the piano accompaniment of the third system. Chords: A/E E A/E E A/E E

Musical notation for the vocal line of the fourth system.

one thing she ha - ted by far was hav-ing to learn e - v'ry day

Musical notation for the piano accompaniment of the fourth system. Chords: A(sus2) A B7(sus4) B7 C#m/B B C#m B/C#

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15

an a - men 'cause that mus - ty old word - was a bore. Through

B/C# C#m A(sus2) A/E E

18

ver - sions and ver - sions of new var - i - a - tions, they'd turned a prayer in - to a chore.

A/E E A/E E A(sus2)

21

Sung as if bored/annoyed.

E - v'ry_ day_ a new a - men. E - v'ry_

B(sus4) B A(sus2) A E(sus4) E

25

day_ a new a - men. Yes, with each new_ bles - sed day_ came a new a -

A(sus2)/C# A/C# E/G# E(maj7)/G# C#m B/C# B/A A