

SOLO PIANO MEDLEY FOR WORSHIP

The King of Love My Shepherd Is

WITH Here I Am, Lord

AND Our God Is Love, Unchanging Love



Arranged by Elizabeth Ragsdale

The King of Love My Shepherd Is/ Here I Am, Lord/ Our God Is Love, Unchanging Love

John B. Dykes
Daniel L. Schutte
Traditional English Melody
Arranged by Elizabeth Ragsdale

Flowing steadily

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *mp*. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Musical notation for the second system, measures 5-8. The notation continues from the first system. A *rit.* (ritardando) marking is present at the end of the system, indicating a gradual deceleration.

The King of Love
With warmth

Musical notation for the third system, measures 9-13. The tempo is marked *mp a tempo*. The right hand features a more complex melody with some sixteenth-note passages, while the left hand continues with a steady bass line.

Musical notation for the fourth system, measures 14-17. The notation concludes the piece with a *rit.* marking. The right hand features a final melodic flourish, and the left hand provides a steady bass line.

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The King of Love—Variation 1

A little faster

18 *mp* *simile*

23

28 *rit.*

Here I Am, Lord

Slower

33 *mp*

37 *rit.*