

SOLO PIANO MEDLEY FOR WORSHIP

# How Sweetly Flowed the Gospel Sound

**WITH** Still, Still with Thee When Purple Morning Breaketh

**AND** Glorious Things of Thee Are Spoken



Arranged by Elizabeth Ragsdale

# How Sweetly Flowed the Gospel Sound/ Still, Still with Thee When Purple Morning Breaketh/ Glorious Things of Thee Are Spoken

*Traditional Scottish Melody*  
*John B. Dykes*  
*Franz Joseph Haydn*  
*Arranged by Elizabeth Ragsdale*

How Sweetly Flowed  
*Slowly and thoughtfully*

Musical notation for the first system of 'How Sweetly Flowed'. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The music begins with a mezzo-piano (*mp*) dynamic. The melody is primarily in the treble clef, featuring a series of eighth and quarter notes. The bass line provides a steady accompaniment with quarter notes.

Musical notation for the second system of 'How Sweetly Flowed'. It continues the grand staff from the first system. The music concludes with a *rit.* (ritardando) marking and a fermata over the final notes. The system ends with a double bar line and repeat signs.

How Sweetly Flowed—Variation 1  
*A little faster*

Musical notation for the first system of 'How Sweetly Flowed—Variation 1'. It begins at measure 9. The time signature changes to 6/8. The dynamic is mezzo-forte (*mf*). The melody is more active, featuring sixteenth and eighth notes. The bass line continues with a steady accompaniment.

Musical notation for the second system of 'How Sweetly Flowed—Variation 1'. It continues the grand staff from the first system of the variation. The music concludes with a *rit.* marking and a fermata over the final notes. The system ends with a double bar line and repeat signs.

How Sweetly Flowed—Variation 2

17

*mf a tempo*

20

23

*rit. f a tempo*

27

30

*rit.*