

SOLO PIANO MEDLEY FOR WORSHIP

Here, O My Lord, I'd See Thee Face to Face

WITH Thy Word



Arranged by Elizabeth Ragsdale

Here, O My Lord, I'd See Thee Face to Face/ Thy Word

Arranged from the Genevan Psalter
Michael W. Smith & Amy Grant
Arranged by Elizabeth Ragsdale

Slowly and serenely

The musical score is written for piano in 4/4 time and B-flat major. It consists of four systems of staves. The first system begins with a piano (*mp*) dynamic. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and includes a *rit.* (ritardando) marking. The score features a steady eighth-note bass line and a treble line with sustained chords and melodic fragments.

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16 Here, O My Lord

mp a tempo

20

24

28

rit.

31 Here, O My Lord—Variation 1

mf a tempo

Bring out LH