

SOLO PIANO MEDLEY FOR WORSHIP

He That Hath God His Guardian Made

WITH Love Grows One by One

AND Who Put the Colors in the Rainbow?



Arranged by Elizabeth Ragsdale

He That Hath God His Guardian Made/ Love Grows One by One/ Who Put the Colors in the Rainbow?

John E. Gould
Carol A. Johnson
Paul Booth

Arranged by Elizabeth Ragsdale

He That Hath God
Joyfully

mf

Ped. * Ped. * simile

This system contains the first four measures of the piece. It is written in 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a bass line with chords and eighth notes. The dynamic is marked *mf*. Pedal markings are present at the end of measures 1 and 3, and the instruction *simile* is placed below the bass line.

without pedal

This system contains measures 5 through 8. The right hand continues the melody with eighth notes and some chords. The left hand has a more active bass line with eighth notes and chords. The instruction *without pedal* is written below the bass line.

rit.

with pedal

This system contains measures 9 through 12. The right hand has a more complex texture with some chords and eighth notes. The left hand continues with eighth notes and chords. The instruction *rit.* is written above the right hand, and *with pedal* is written below the bass line.

13 Love Grows

mf a tempo

Ped. * Ped. * simile

This system contains the first four measures of the second piece. It is written in 4/4 time. The right hand has a melody of eighth notes, and the left hand has a bass line with chords and eighth notes. The dynamic is marked *mf a tempo*. Pedal markings are present at the end of measures 1 and 3, and the instruction *simile* is placed below the bass line.

17

21

mp

25

mf

rit.

29

Who Put the Colors?

mf a tempo

*Red. * Red. * simile*

33