

I Thank You

Music by Deborah Ann Offenhauser
Lyrics by Barbara Beth Whitewater

♩. = 50

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, 6/8 time, and begins with a whole rest for four measures, followed by a single eighth note on the pitch 'I' in the fifth measure. The piano accompaniment is in bass clef, 6/8 time, and begins with a quarter rest, followed by a steady eighth-note bass line. The piano part is marked *mp* (mezzo-piano).

The second system of music includes a vocal line and piano accompaniment. The vocal line starts at measure 5 and contains the lyrics: "thank You my Fa-ther, my Mo-ther, my All. You have ev'-ry an-swer be - fore ev'-ry call." The piano accompaniment continues with the same eighth-note bass line in the bass clef and a chordal accompaniment in the treble clef.

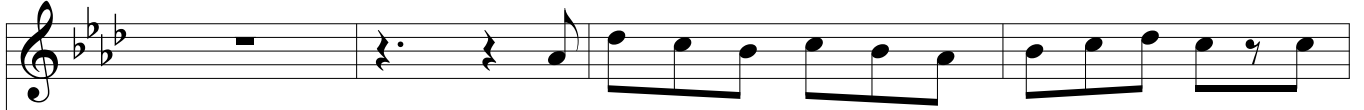
The third system of music includes a vocal line and piano accompaniment. The vocal line starts at measure 9 and contains the lyrics: "Thank You my Fa-ther, My Mo-ther, my All. Thank You my Fa-ther, my Mo-ther, my All." The piano accompaniment continues with the same eighth-note bass line in the bass clef and a chordal accompaniment in the treble clef.

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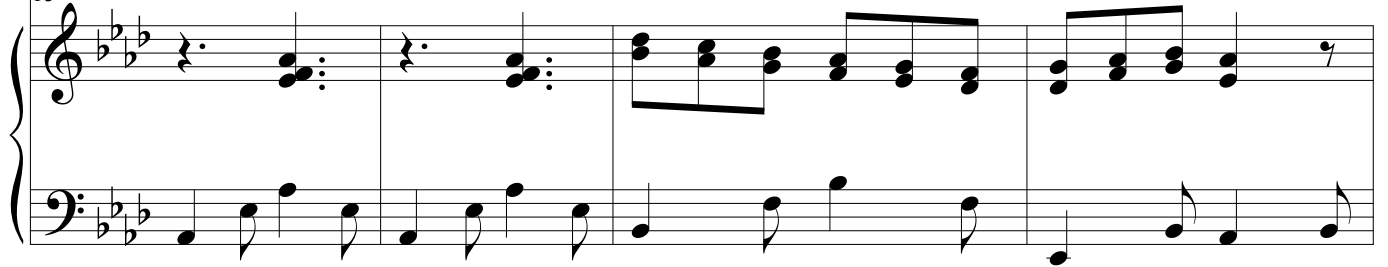
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13



I don't have to reach out to some dis-tant star. I

13



17

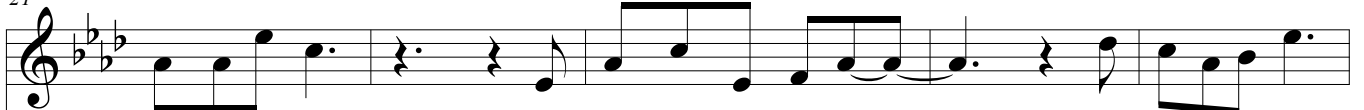


just sit in still-ness to know You're not far. As close as the air and as

17



21



warm as the sun, Your love saves and com-forts, _____ the bat-tle is won,

21

