

Fanfare

Deborah Ann Offenhauser

Aggressively

R.H. 8va

Musical notation for measures 1-5. The right hand (R.H.) is marked *ff* and *8va*. The left hand (L.H.) is marked *Loco.* and *simile*. The piece is in 3/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

loco

Musical notation for measures 6-10. The right hand continues with chords and eighth notes. The left hand is marked *f* and *loco*. The piece is in 3/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 11-15. The right hand is marked *mf*. The left hand is marked *mf*. The piece is in 3/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

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Musical notation for measures 16-20. The right hand is marked *p* and *pp*. The left hand is marked *p* and *pp*. The piece is in 3/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.