

Medium-High Voice in F Minor

# Mother's Evening Prayer

Words used courtesy of The Mary Baker Eddy Collection

Source music L'Arlesienne Suite No. 1 by Georges Bizet; Adaptation & arrangement by Jennifer Nubel

Soprano

*mf*

O gen-tle pres-ence, peace and joy and power; O Life di-

Piano

*mf* *mp*

Detailed description: This system contains the first four measures of the piece. The Soprano part begins with a rest in the first measure, followed by a melodic line starting on a half note G4. The Piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings include *mf* for both parts.

S

vine, that owns each wait-ing hour, — Thou Love that guards the nest-ling's falt-ering

Pno.

*p* *mp*

Detailed description: This system contains measures 5 through 8. The Soprano part continues the melodic line with a half note G4 and a quarter note A4. The Piano accompaniment maintains the eighth-note pattern. Dynamic markings include *p* and *mp*.

S

flight! Keep Thou my child on up-ward wing to-night. Love is our

Pno.

*p*

Detailed description: This system contains measures 9 through 12. The Soprano part concludes with a half note G4. The Piano accompaniment continues with the eighth-note pattern. A dynamic marking of *p* is present.

2

14

S

ref-uge; on-ly with mine eye Can I be-hold the snare, the pit, the fall:— His hab-i-

rit.

almost 'a tempo'

Pno.

14

rit. colle voce

almost 'a tempo'

*p*

*mp*

19

S

ta-tion high is here, and nigh, His arm en-cir-cles me, and mine, and all.

rit.

almost 'a tempo'

Pno.

19

rit.

almost 'a tempo'

24

S

O make me glad for ev-ery scald-ing tear, For hope de-ferred, in grat i-tude, dis-

rit.

Pno.

24

rit.