

Low Voice in D Minor

Mother's Evening Prayer

Words used courtesy of The Mary Baker Eddy Collection

Source music L'Arlesienne Ste No. 1 by Georges Bizet; Adaptation & arrangement, with new music added, by Jennifer Nubel

Soprano

mf

O gen - tle pres - ence, peace and joy and power; O Life di -

Piano

mf *mp*

Detailed description: This system contains the first four measures of the piece. The Soprano part begins with a rest in the first measure, followed by a melodic line starting on G4. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamics *mf* and *mp* indicated. The key signature is D minor and the time signature is 4/4.

5

S

vine, that owns each wait - ing hour, — Thou Love that guards the nest - ling's falt - ering

5

Pno.

p *mp*

Detailed description: This system contains measures 5-8. The Soprano part continues the melody from the previous system. The Piano accompaniment includes a dynamic change to *p* in measure 6 and *mp* in measure 7. A sharp sign is visible in the bass clef of measure 7. The system is marked with a '5' at the beginning and end.

9

S

flight! Keep Thou my child on up - ward wing to - night. Love is our

9

Pno.

p

Detailed description: This system contains measures 9-12. The Soprano part concludes with the lyrics 'Love is our'. The Piano accompaniment features a dynamic change to *p* in measure 10. The system is marked with a '9' at the beginning and end.

2
14

S

ref-uge; on-ly with mine eye Can I be - hold the snare, the pit, the fall:— His hab - i -

rit. *almost 'a tempo'* *a tempo*

Pno.

14

rit. colle voce *almost 'a tempo'* *p* *mp* *a tempo*

19

S

ta - tion high is here, and nigh, His arm en - cir-cles me, and mine, and all.

rit. *almost 'a tempo'*

Pno.

19

rit. *almost 'a tempo'* *a tempo*

24

S

O make me glad for ev-ery scald-ing tear, For hope de - ferred, in - grat-i-tude, dis-

rit.

Pno.

24

rit.