

A Christmas Blessing
7. Still, Still, Still

Traditional Austrian Carol

Traditional Austrian Carol, Trans. AT, 1995

Arr. Austin C. Lovelace

Andante ♩ = c. 80

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a melodic line starting on a half note. The second system continues the melodic line in the bass clef, with a mezzo-piano (*mp*) dynamic marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

The first system of the vocal entry features a treble clef staff with a mezzo-piano (*mp*) dynamic marking. The lyrics are: "Still, still, still: sleep still, my babe, sleep". The piano accompaniment in the bass clef starts with a piano (*p*) dynamic marking and provides harmonic support for the vocal line.

The second system continues the vocal entry with the lyrics: "still!" The moth-er a qui-et watch is keep-ing; close on her breast the. The piano accompaniment continues with a steady harmonic accompaniment.

The third system concludes the vocal entry with the lyrics: Sav-ior is sleep-ing. "Still, still, still: sleep still, my babe, sleep". The piano accompaniment provides a final harmonic accompaniment for the vocal line.

still21

Translation Copyright © 1995 DARCEY PRESS. Used with permission.

Arrangement Copyright © 2007 DARCEY PRESS. All rights reserved.