



# This Is My Commandment

Music by Peter Link

Lyrics adapted from John 15

Additional lyrics by Peter Link

♩ = 115

Voice

Piano

*Light and quick*

5

Voice

Pno.

As the Fa-ther hath loved me, So have I loved

8

Voice

Pno.

you: Con - tin-ue ye in my love.

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12

Voice

Piano accompaniment for measures 12-14. The right hand features a melody of eighth notes, and the left hand has a steady eighth-note bass line.

If ye keep my com- mand - ments,

15

Voice

Piano accompaniment for measures 15-17. Measure 15 has chords with fingerings 5, 4, 2, 1. Measure 16 has chords with fingerings 5, 3, 1. Measure 17 continues the accompaniment.

Ye shall a-bide in my love; And a - bide in the love\_ of the Fa-

18

Voice

Piano accompaniment for measures 18-20. The right hand has a melody of eighth notes, and the left hand has a steady eighth-note bass line.

- ther Who has al-ways loved you So

21

Voice

this is my com-mand-ment,                          That ye love one a -no- ther,\_\_\_\_

Pno.

1      4  
2

Detailed description: This system contains measures 21, 22, and 23. The voice part starts at measure 21 with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. There is a whole rest in measure 22 and the beginning of a new phrase in measure 23: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of two staves. The right hand has chords of F4, C5, and F4 in measure 21, followed by eighth-note chords in measure 22, and a final chord in measure 23 with fingerings 1 and 4. The left hand has eighth notes: G3, A3, B3, C4, B3, A3, G3 in measure 21, eighth-note chords in measure 22, and a final chord in measure 23 with fingering 2.

24

Voice

\_\_\_\_ That ye love one a-no ther,\_\_\_\_                          That ye love one a-no ther,\_\_\_\_

Pno.

Detailed description: This system contains measures 24, 25, and 26. The voice part starts with a whole rest in measure 24, followed by eighth-note chords in measure 25: G4, A4, B4, C5, B4, A4, G4. There is a whole rest in measure 26 and the beginning of another phrase in measure 27: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of two staves. The right hand has chords of F4, C5, and F4 in measure 24, followed by eighth-note chords in measure 25, and a final chord in measure 26 with fingerings 7 and 7. The left hand has eighth notes: G3, A3, B3, C4, B3, A3, G3 in measure 24, eighth-note chords in measure 25, and a final chord in measure 26 with fingering 7.

28

Voice

\_\_\_\_ as I've loved   you.    You must love one a-no ther\_\_\_\_

Pno.

Detailed description: This system contains measures 28, 29, and 30. The voice part starts with a whole rest in measure 28, followed by eighth-note chords in measure 29: G4, A4, B4, C5, B4, A4, G4. There is a whole rest in measure 30 and the beginning of another phrase in measure 31: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of two staves. The right hand has chords of F4, C5, and F4 in measure 28, followed by eighth-note chords in measure 29, and a final chord in measure 30. The left hand has eighth notes: G3, A3, B3, C4, B3, A3, G3 in measure 28, eighth-note chords in measure 29, and a final chord in measure 30.