

# A Still Small Voice

For Medium High Voice

Music and Lyrics

by  
Peter Link

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(♩=66)    A m9    C/G    C#5/F#    Fsus2    D m7    D m7    G

Chord diagrams: A m9 (10fr.), C/G (3fr.), C#5/F# (open), Fsus2 (open), D m7 (open), D m7 (open), G (3fr.).

Voice: Treble clef, 4/4 time, rests.

Piano: Treble and Bass clefs, 4/4 time, accompaniment.

Rit. (Ritardando) marking at the end of the piano part.

6    A m    A m    D m7    E maj#5    E

Chord diagrams: A m (open), A m (open), D m7 (open), E maj#5 (open), E (7fr.).

Voice: Treble clef, 4/4 time, rests.

Piano: Treble and Bass clefs, 4/4 time, accompaniment.

Tempo marking: **A Tempo**

Lyrics: There is

10    A m    A m9    A m    A m9/Ab    C/G    G

Chord diagrams: A m (open), A m9 (10fr.), A m (open), A m9/Ab (10fr.), C/G (3fr.), G (3fr.).

Voice: Treble clef, 4/4 time, lyrics.

Piano: Treble and Bass clefs, 4/4 time, accompaniment.

Lyrics: some-thing in the still - ness calling soft-ly to me, — ev-en though I'm all a - lone. —

# A Still Small Voice

2

F Maj7

D m7

B<sup>b</sup> MAJ7

13



Musical notation for the first system, including vocal line and piano accompaniment.

— And the sound is like noth-ing I've ev-er heard or seen — and it's

13

Pno

Piano accompaniment for the first system, including treble and bass clefs.

C

C/B

F 6

Fsus2

D m7

G



16

Musical notation for the second system, including vocal line and piano accompaniment.

call-ing from the deep — un - known — Then the moun - - tains

16

Pno

Piano accompaniment for the second system, including treble and bass clefs.

C

F/C

E m/C

G7/C

C/E

F

D m

G

C

C/E

C/G

Csus2

C/E



19

Musical notation for the third system, including vocal line and piano accompaniment.

move and the cold wind — roars. And the

19

Pno

Piano accompaniment for the third system, including treble and bass clefs.