

The Way

Maestoso *mf*

Bare was the cross and

gray, But in the drear-y province of the tomb The

bo - dy of our Sav - ior lay, A - wait-ing re-sur-rec-tion from its

The score consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo is marked *Maestoso* and the dynamic is *mf*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Bare was the cross and gray, But in the drear-y province of the tomb The bo - dy of our Sav - ior lay, A - wait-ing re-sur-rec-tion from its".

11

gloom. Un - to His tomb at

15

dawn Came— wor-ship - pers with oils and spi - ces rare, To

18

find their loved Mes-si - ah gone, The stone rolled back, an an-gel wait-ing