

Bless the Lord, O my Soul

Words adapted from Ps. 103 and Ps. 107

Carolyn Kardinal

♩ = 100

6

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a simple bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

6

Bless the Lord, O my soul;

10

The first system of the vocal and piano accompaniment. The vocal line begins at measure 6 with the lyrics "Bless the Lord, O my soul;". The piano accompaniment continues from the previous system.

10

and all that is with - in me bless His ho-ly name.

14

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "and all that is with - in me bless His ho-ly name." The piano accompaniment continues.

14

Bless the Lord, O my soul,

The third system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Bless the Lord, O my soul,". The piano accompaniment continues.

18

rit.

— and for-get not all his be - ne - fits.

22

$\text{♩} = 90$

mp

Who for - giv - eth all thine in - i - qui - ties, who heal - eth all thy dis

26

eas - es, who re - deem - eth thy life from des - truc - tion, who crown - eth thee with lov - ing

30

rit.

$\text{♩} = 100$

mf

kind - ness and ten - der mer - cies. Bless the Lord,