

I Know That Mind Unfolds

HAROLD H. KENISTON

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High Voice in F



Low Voice in Eb

HELEN INGLE EZELL

I know that Mind un-folds my

(mp)

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up - ward way To peaks of un-der-stand-ing yet un - known,

No mort-al power can make me pause, or stay, With-in the bounds of old be-liefs out -



grown. Each ti - ny seed of Truth that Love has sown

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment starts with a half note chord of Bb2 and D3, followed by a series of chords and moving lines in both hands.

Grows strong - er in the light of God's new day; From root to bud, to blos - som

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with similar harmonic support, including chords and moving lines.

new - ly blown, I know that Mind un - folds my up - ward way.

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with similar harmonic support.

I fol - low trust - ing - ly Love's guid - ing ray (For

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with similar harmonic support.