

Reverence

Words: Mary Baker Eddy

Music: Amy Duncan

The first system consists of three staves. The top staff is a treble clef with a 4/4 time signature and a key signature of three flats (F, C, G). It begins with a whole rest for four measures. The middle staff continues the melody with eighth and quarter notes. The bottom staff provides a bass line with eighth and quarter notes. A 'ritard.' marking with a dotted line appears above the middle staff in the third measure.

The second system consists of three staves with lyrics. The lyrics are: "Stand by the limp - id lake, sleep - ing a- mid will-owy banks dyed with". The top staff contains the melody. The middle staff shows chord symbols: Fm, Eb, Fm, and Dbmaj7. The bottom staff shows the bass line.

The third system consists of three staves with lyrics. The lyrics are: "emer - ald. See there- in the mir-ored sky and the moon a- blaze with her mild". The top staff contains the melody. The middle staff shows chord symbols: Cm7, Fm7, Dbmaj7, Cm7, Fm7, and Dbmaj7. The bottom staff shows the bass line.

www.WatchFireMusic.com - Published Under License from Publisher Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owner. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.