

Reverence

Words: Mary Baker Eddy
Music: Amy Duncan

Piano introduction in 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A *ritard.* marking is present in the third measure.

First system of the vocal line and piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment features chords and a moving bass line. The lyrics are: "Stand by the limpid lake, sleep - ing a - mid willow - y banks dyed with". Chords shown are Am, G, Am, and Fmaj7.

Second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "eme - rald. See there - in the mir - rored sky and the moon a - blaze with her mild". Chords shown are Em7, Am7, Fmaj7, Em7, Am7, and Fmaj7.

© 2012 Amy Duncan BMI All rights reserved

www.WatchFireMusic.com -- Published Under License from Publisher

Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.