

Be Thou My Vision

Irish Melody

Arranged by Ron Di Salvo

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Allegro con brio, lively with brightness

Piano

mf

Measures 1-6 of the piano arrangement. The right hand features a series of chords in the treble clef, while the left hand plays a rhythmic eighth-note pattern in the bass clef. The tempo is marked *Allegro con brio* and the dynamic is *mf*.

Leg. Sempre, Always

7

Measures 7-12. The right hand continues with chords, and the left hand has a more active eighth-note line. A *rit.* (ritardando) marking appears in measure 12. The dynamic remains *mf*.

13

Measures 13-17. The right hand has chords, and the left hand features a triplet of eighth notes in measures 15 and 16. A *rit.* marking is present in measure 17. The dynamic is *mf*.

Meno mosso, Less fast

18

Measures 18-24. The right hand has chords, and the left hand has a steady eighth-note line. A *f* (forte) dynamic marking is present in measure 18. The tempo is marked *Meno mosso*.

25

Measures 25-30. The right hand has chords, and the left hand has a steady eighth-note line. The dynamic is *f*.

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