

Truth

Poem by:
Mary Baker Eddy

Music by:
Robert Collister

♩ = 94

// *mp a tempo*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a whole rest for four measures, followed by the lyrics "Be - yond the". The piano accompaniment starts with a *mf* dynamic and features a steady eighth-note bass line. The tempo is marked as *a tempo*. The system concludes with a double bar line.

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6

rit. a tempo cresc.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "clouds, a - way in the dim dis-tance, lay a bright and gold-en show-er At". The piano accompaniment features a *rit.* (ritardando) marking followed by an *a tempo cresc.* (accelerando) marking. The system concludes with a double bar line.

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11

f

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "sun-set's ra-diant ho - ur, Like to the soul's glad im-mor-ta - li - ty,". The piano accompaniment features a *f* (forte) dynamic marking. The system concludes with a double bar line.