

Truth

Poem by:
Mary Baker Eddy

Music by:
Robert Collister

$\text{♩} = 94$

// mp a tempo

Be - yond the

mf *f molto rit.* *p a tempo*

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a whole rest for four measures, followed by a half note 'Be' and a whole note 'yond the'. The piano accompaniment begins with a *mf* dynamic, featuring a steady eighth-note bass line and chords in the right hand. The tempo is marked *a tempo*. The system concludes with a double bar line and a repeat sign.

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6

clouds, a - way in the dim dis-tance, lay a bright and gold-en show-er At

rit. *a tempo cresc.*

rit. *a tempo cresc.*

Detailed description: This system contains measures 6 through 10. The vocal line continues with 'clouds, a - way in the dim dis-tance, lay a bright and gold-en show-er At'. The piano accompaniment features a *rit.* (ritardando) in measures 6-7, followed by a return to *a tempo* with a *cresc.* (crescendo) in measures 8-10. The piano part includes a melodic line in the right hand and a bass line in the left hand.

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11

sun-set's ra-diant ho - ur, Like to the soul's glad im-mor-ta-li-ty,

f

Detailed description: This system contains measures 11 through 14. The vocal line continues with 'sun-set's ra-diant ho - ur, Like to the soul's glad im-mor-ta-li-ty,'. The piano accompaniment begins with a *f* (forte) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.