

Trust In The Lord

Text adapted
from The Bible
by C. F.

(Low voice)

Music by
JOSEF HAYDN
Arranged by
Carl Fredrickson

Adagio (♩ = c. 56)

mp

Trust in the

Lord, trust in the Lord; In all thy ways ac -

know - ledge Him, and He shall di - rect thy paths. For -

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a tempo *rit*

get not His law, let thine heart keep His com - mand - ments;

mf a tempo *rit*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "get not His law, let thine heart keep His com - mand - ments;". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The tempo is marked "a tempo" and the dynamic is "mf". A "rit" (ritardando) marking is placed at the end of the system.

mf a tempo

Great is the Lord, great is the Lord,

mf a tempo

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with the lyrics "Great is the Lord, great is the Lord,". The piano accompaniment continues with the same tempo and dynamic. The system ends with a treble clef on the right-hand piano staff.

mp *rit*

Trust in Him with all thine heart.

mp *rit*

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has a long note on "Trust" and "heart". The piano accompaniment features a "rit" marking. The system ends with a treble clef on the right-hand piano staff.

mf più mosso

Wor - ship the Lord in the

mp a tempo *rit* *mf più mosso*

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody has a key change to G minor (two flats) for the phrase "Wor - ship the Lord in the". The piano accompaniment also changes key and includes a "rit" marking and a "più mosso" marking. The system ends with a treble clef on the right-hand piano staff.