

Lift Up Thine Eyes

Text from 121st Psalm
Adapted by C. F.

Music by
ADOLF JENSEN
Arranged by
Carl Fredrickson

Andante (♩ = 66)

The first system of the musical score is in 2/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a piano (p) dynamic and consists of chords in the right hand and a simple bass line in the left hand. The lyrics "Lift up thine" are written under the vocal line.

The second system continues the musical score. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment continues with chords and a bass line. The lyrics "eyes un - to the hills, the hills, — from whence thy help com -" are written under the vocal line.

The third system concludes the musical score. The vocal line has a half note G4, a quarter rest, a quarter note A4, a quarter note Bb4, a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a half note G4. The piano accompaniment includes markings for *rit.* (ritardando) and *a tempo*. The lyrics "eth. Lift up thine eyes un - to the hills, from" are written under the vocal line.

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