

MEDIUM VOICE
INTERMEDIATE PIANO

SATISFIED

WORDS BY MARY BAKER EDDY
MUSIC BY TARA BUZASH



"SUN AND HILLS"
STEPHEN BUZASH

SATISFIED

MARY BAKER EDDY

TARA BUZASH

COURTESY OF THE MARY BAKER EDDY COLLECTION

SWING EIGHTHS ♩ = 110

The musical score is written for voice and piano in 4/4 time. The tempo is marked 'SWING EIGHTHS' with a quarter note equal to 110 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the voice line. The piano accompaniment features a consistent eighth-note rhythmic pattern in the right hand and a more active bass line in the left hand. The lyrics are: 'IT MAT-TERS NOT WHAT BE THY LOT, SO LOVE DOTH GUIDE: FOR STORM OR SHINE. PURE PEACE IS THINE. WHAT - E'ER BE - TIDE. 2. AND OF THESE STONES.' There are two '8vb' markings indicating octave transpositions for the piano part.

VOICE

IT MAT-TERS NOT WHAT BE THY LOT, SO

PIANO

8vb

5

VOICE

LOVE DOTH GUIDE: FOR STORM OR SHINE.

PNO.

9

VOICE

PURE PEACE IS THINE. WHAT -

PNO.

13

VOICE

E'ER BE - TIDE. 2. AND OF THESE STONES.

PNO.

8vb

17 F13 E13 Eb13

VOICE

OR TY- RANTS' THRONES, GOD

PNO.

21 OPTIONAL VOCAL RIFT

VOICE

A - - BLE IS TO RAISE UP SEED-

PNO.

PLAY ONLY IF NO VOCAL RIFT

25

VOICE

IN THOUGHT AND DEED- TO

PNO.

29

VOICE

FAITH - - FUL HIS. 3. AYE, DARK-LING

PNO.

8^{vs}