



Come, gracious Spirit

Music by Andrew D. Brewis

**From the album 'Gracenotes'
performed by The Newsong Group**

For more information, visit www.newsonggroup.co.uk

Come, gracious Spirit

words by Simon Browne (adapted); music by Andrew D. Brewis; obligato by Tamsin Bland

Medium slow (♩ = about 92)

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of three systems of music. The first system (measures 1-4) is an instrumental introduction for piano, with a treble clef staff and a grand staff (treble and bass clefs). The second system (measures 5-7) includes a vocal line with lyrics: "Come, gra - cious Spi - rit, heaven - ly Love, With light and com - fort from a -". The third system (measures 8-11) includes a vocal line with lyrics: "bove, Be Thou our guard - ian and our guide, O'er ev - ery thought and step pre -". Chord symbols are placed above the vocal line in each system: A-flat, Fm/B-flat, B-flat, E-flat in the first system; E-flat, A-flat, Fm in the second system; B-flat, Gm, Cm, A-flat in the third system.

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