

Teach Me Thy Way, O Lord

Psalms 86

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Moderato

The musical score is arranged in three systems. The first system shows the beginning of the piece with a Voice part and a Piano accompaniment. The piano part starts with a *mp* dynamic. The second system begins at measure 6, with the voice part singing 'Lord; I will walk in thy truth: u - nite my heart to fear thy name, Be'. The piano accompaniment consists of block chords. The third system begins at measure 11, with the voice part singing 'mer-ci-ful un - to me.'. The piano accompaniment features a *mf* dynamic and includes some melodic lines in the right hand.

Voice

mf Teach Me Thy Way, O

Piano

mp

V

6

Lord; I will walk in thy truth: u - nite my heart to fear thy name, Be

Pno.

V

11

mer-ci-ful un - to me.

Pno.

mf

2008

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15

V

Bow down thine ear, O. Lord, hear me: For I am poor and need- y.

Pno.

Detailed description: This system contains measures 15 through 18. The vocal line (V) is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "Bow down thine ear, O. Lord, hear me: For I am poor and need- y." The piano accompaniment (Pno.) consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

19

V

Preserve my soul; for I am ho-ly: I will trust in thee. I will trust in

Pno.

Detailed description: This system contains measures 19 through 23. The vocal line (V) continues with the lyrics: "Preserve my soul; for I am ho-ly: I will trust in thee. I will trust in". The piano accompaniment (Pno.) features a more complex texture with chords and moving lines in both hands, including some sixteenth-note passages in the right hand.

24

V

thee. *f* Re - joi- ce the soul of thy ser-vent: _____ for un- to thee, do I

Pno.

Detailed description: This system contains measures 24 through 27. The vocal line (V) begins with the word "thee." followed by a dynamic marking of *f* (forte) and the lyrics: "Re - joi- ce the soul of thy ser-vent: _____ for un- to thee, do I". The piano accompaniment (Pno.) also features a dynamic marking of *f* and includes chords and moving lines in both hands, with a steady bass line.